THE CRITIC

JOURNAL OF BRITISH AND FOREIGN LITERATURE AND THE ARTS:

A Guide for the Library and Book-Club, and Booksellers' Circular.

(PUBLISHED EVERY SATURDAY.)

NEW SERIES, No. 21, VOL. II. SATURDAY, MAY 24, 1845. *Price 4d. Stamped Edition, 5d.*

SUMMARY OF CONTENTS.

	Page.
ADVERTISEMENTS.	
LEADING ARTICLE—	
Advertising	69
Proposed Reduction of Banking Hours	69
BIOGRAPHY—	
Life of the Rev. Joseph Blanco White	70
SCIENCE—	
Human Magnetism	72
Noad's Lectures on Electricity	74
VOYAGES AND TRAVELS—	
Narrative of the United States Expedition	75
Wakefield's Adventures in New Zealand	78
Countess Hahn Hahn's Travels in Sweden	79
POETRY—	
Williams's Sacred Verses	79
FICTION—	
Dawn Island	79
EDUCATION—	
The Classical Student's Translation of Horace	79
RELIGION—	
Hopkins on the British Reformation	79
English Churchwomen of the Seventeenth Century	80
ART—	
The Royal Academy	80
Chit-chat on Art	82
MUSIC	82
DRAMA AND PUBLIC AMUSEMENTS—	
Drury Lane	83
Princess's	83
Adelaide Gallery	83
ORIGINAL CONTRIBUTIONS	84
CORRESPONDENCE	84
NECROLOGY	84
THE CRITIC OF INVENTIONS	84
JOURNAL OF MESMERISM—	
Letter from Mr. Braid	85
Case of Charles Chiffinch	86
LITERARY INTELLIGENCE	87
BOOKSELLERS' CIRCULAR	87
LIST OF NEW BOOKS	87

ADVERTISEMENTS.

MEDICAL GALVANISM.—HORNE, THORNTHWAITE, and WOOD (successors to E. Palmer), CHEMICAL and PHILOSOPHICAL INSTRUMENT MAKERS, 123, Newgate-street, London, beg to submit their Portable Electro-Galvanic Machines to those afflicted with Rheumatism, Sciatica, Tic Doloreux, Paralysis, and all Nervous Affections, being so extremely simple that they may be used by the patients themselves without trouble. Complete, with directions, 3*l.* 3s.

ASSISTANT WANTED. — A respectable young man, of steady character and industrious habits, who has served a regular apprenticeship to the Printing and Bookbinding businesses, and is a neat and quick workman, may have permanent employment as an IN-DOOR ASSISTANT, in a market-town in one of the Midland Counties. Unexceptionable references will be required.

Direct to H. N. W. THE CRITIC office, 29, Essex-street, Strand.

TO PATRONS of LITERATURE.—A young Lady of known respectability, who devotes her whole time to study and instruction, wishes to BORROW the SUM of 100*l.* in order to carry out the project of a most interesting and important work she has already begun. She will return the money quarterly according to her receipts, with 5 per cent. interest.

Address, pre-paid, to Josephine, Withy's Address-office, 12½, Gough-square, Fleet-street.

HERALD OFFICE,
No. 11, Saint Nicholas' Street, Scarborough.

C. R. TODD respectfully announces to his friends and the public that his Summer Publication, THE SCARBOROUGH HERALD and GENERAL ADVERTISER, containing a List of the Visiters, Price Three-pence Halfpenny, stamped, will be recommenced for this Season, on THURSDAY, the 5th of June next, and will be conducted on the same principle as heretofore; the Publisher does not intend to take any part in party politics, but will endeavour, as far as possible, to give statements of facts. The Paper will be open to all parties.

THE SCARBOROUGH HERALD is recommended to Advertisers as a medium for advertisements, owing to the highly respectable and influential circle amongst which it circulates.

TO PUBLISHERS, BOOKSELLERS, AND WHOLESALE PAPER-DEALERS.

WANTED, in an improving Town in the North of Ireland, a COMMISSION AGENCY for the Sale of Cheap Books, Periodicals, Agricultural and Scientific Intelligence, &c.

As it is the intention of the Subscriber to form a Circulating Library, persons in the Book Trade will have the advantage of making sales of select works in Novel, History, Science, &c.; and as he is already in the Printing and Stationery Business, he solicits the attention of persons in the Wholesale Paper Trade to the advantage of such an agency.

Persons desirous of having a commissioned Agent in any of the above may have particulars by applying at THE CRITIC Office for letter of reference. A. B.

May 13th, 1845.

WRITING, BOOK-KEEPING, &c.—Persons of any age, however bad their WRITING, may, in Eight Lessons, acquire permanently an elegant and flowing style of Penmanship, adapted either to professional pursuits or private correspondence. Arithmetic on a method requiring only one-third the time and mental labour usually requisite. Book-keeping as practised in the Government, banking, and merchants' offices. Short-hand, &c.

Apply to Mr. SMART, at the Institution, 7, New-street, Covent-garden, leading to St. Martin's-lane.

"Under such instructors as Mr. Smart penmanship has been reduced to a science, and the acquisition, therefore, of what is called a 'good hand,' rendered but the——'labour of an hour!'"—*Polytechnic Journal.*

TO WHOLESALE and RETAIL STATIONERS.—A young man who has served his time to the Account-book manufacturing, is in want of a SITUATION in the above business, to undertake the superintendence of all orders for Account-books, &c. Salary not so much an object as a permanency. Address, post-paid, to F.C. at Collins's Library, 29, Orchard-street, Portman-square.

TO THE MANAGERS OF PUBLIC, LITERARY, and SCIENTIFIC INSTITUTIONS.—To be DISPOSED OF, a Set of the REPERTORY of ARTS and PATENT INVENTIONS, from the commencement to 1841 inclusive (wanting only one Number), in half-binding, boards, and numbers. Also a Copy of BUONAPARTE'S AMERICAN ORNITHOLOGY, coloured plates, elephant 4to. half-bound.—Apply to J. S. HODSON, 112, Fleet-street.

ROYAL GEOGRAPHICAL SOCIETY. — The ANNUAL MEETING for the ELECTION OF OFFICERS will be held on MONDAY, the 26th instant, at 3, WATERLOO-PLACE, at One o'clock, when the Society's Gold Medals, awarded to Professor Carl Ritter and Dr. C. T. Beke, will be delivered, the former being received for Professor Ritter by his distinguished countryman, the Baron Leopold von Buch.—The President will then deliver his Anniversary Address.—In the Evening, the Members will dine together at Seven precisely, Mr. Murchison in the Chair, at the New Thatched-house Tavern, St. James's-street, where tickets may be had.

His Excellency the Chevalier Bunsen, Baron Leopold von Buch, Lord Colchester, and other persons of rank and distinction, have expressed their intention of being present at the dinner.

J. R. JACKSON, Secretary.

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.

THE FIFTEENTH MEETING of the BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE will commence in CAMBRIDGE, on Thursday Morning, the 19th of June, 1845. JOHN TAYLOR, F.R.S. General Treasurer.

2, Duke-street, Adelphi, London.

BOOK-BINDING.—Books of all kinds will be bound in the best style of the art at moderate prices, by the binder for THE CRITIC and LAW TIMES, if forwarded to THE CRITIC Office, 29, Essex-street.

New Publications.

THE WESTMINSTER REVIEW, No. LXXXV. will be published on SATURDAY next.

CONTENTS:—
1. Old and New London (with Illustrations).
2. Logic and Political Economy.
3. Homer.
4. Transfer of Property.
5. Lord Brougham's Life of Voltaire.
6. English Universities.
7. Claims of Labour.
8. The Child of the Islands.

Critical and Miscellaneous Notices.

Samuel Clarke, 13, Pall-mall East.

NEW TALE BY MISS BREMER.
AUTHORIZED EDITION.
In 1 vol. small 8vo. in an ornamental cover, price 5s.

LIFE IN DALECARLIA.—THE PARSONAGE of MORA.
By FREDERIKA BREMER.
Translated by WILLIAM HOWITT.
Chapman and Hall, 186, Strand.

GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY.

COMPLETION OF THE FIRST VOLUME.

Now ready, Vol I. price 1*l.* 16s. cloth lettered, of

A DICTIONARY of GREEK and ROMAN BIOGRAPHY and MYTHOLOGY.

Edited by WILLIAM SMITH, LL.D.
Editor of "The Dictionary of Greek and Roman Antiquities."

To be continued in Quarterly Parts, and to form Three 8vo. Volumes, illustrated by numerous Engravings on Wood.

The Articles in the Work will be contributed by the following Writers:—
CHARLES THOMAS ARNOLD, M.A. one of the Masters in Rugby School.
J. E. BODE, M.A. Student of Christ Church, Oxford.
CH. A. BRANDIS, Professor in the University of Bonn.
E. H. BUNBURY, M.A. Fellow of Trinity College, Cambridge.
ARTHUR HUGH CLOUGH, M.A. Fellow of Oriel College.
GEORGE EDWARD LYNCH COTTON, M.A. Fellow of Trinity College, Cambridge; one of the Masters in Rugby School.
SAMUEL DAVIDSON, LL.D.
WILLIAM FISHBURN DONKIN, M.A. Savilian Professor of Astronomy in the University of Oxford.
WILLIAM BOOHAM DONNE.
EDWARD ELDER, M.A. Head Master of Durham School.
WILLIAM ALEXANDER GREENHILL, M.D. Trinity College, Oxford.
JOHN T. GRAVES, M.A. F.R.S.
ALGERNON GRENFELL, M.A. one of the Masters in Rugby School.
BENJAMIN JOWETT, M.A. Fellow and Tutor of Balliol College, Oxford.
WILLIAM IHNE, Ph. D. of the University of Bonn.
HENRY GEORGE LIDDELL, M.A. Student and Tutor of Christ Church.
CHARLES PETER MASON, B.A. of the University of London.
JOSEPH CALROW MEANS.
AUGUSTUS DE MORGAN, Professor of Mathematics in the University College, London.
WILLIAM PLATE, LL.D.
C. E. PRICHARD, B.A. Fellow of Balliol College, Oxford.
WILLIAM RAMSAY, M.A. Professor of Humanity in the University of Glasgow.
FREDERIC RITSCHL, Ph. D. Professor in the University of Bonn.
LEONHARD SCHMITZ, Ph. D. late of the University of Bonn.
PHILIP SMITH, B.A. of the University of London.
WILLIAM SMITH, LL.D. (Editor).
ARTHUR P. STANLEY, M.A. Fellow and Tutor of University College, Oxford.
ADOLF STAHR, Ph. D. Professor in the Gymnasium of Oldenburgh.
LUDWIG URLICHS, Professor in the University of Bonn.
ROBERT WHISTON, M.A. Fellow of Trin. Col. Cambridge.

Parts X. and XI. commencing Vol. II. are published, price 4s. each.

"There is no need of pronouncing any formal eulogium on this new Classical Dictionary, for in fact it is the only one with any pretensions to the name in our language, and, as such, it must form part of the library of every student who desires to become acquainted with the mind of antiquity."—*Athenæum.*

GREEK AND ROMAN ANTIQUITIES.

Complete in 1 vol. 8vo. (1100 pages), illustrated by 500 Engravings on Wood, 1*l.* 16s. cloth lettered,

A DICTIONARY of GREEK and ROMAN ANTIQUITIES. By various Contributors. Edited by WILLIAM SMITH, LL.D.

"We do not pretend to have examined this Dictionary throughout; but the articles which we have consulted appear to us admirably done. They are terse in style, and pregnant, yet not cumbrously so, with accurate knowledge; the best and latest authorities are constantly cited. It was a work much wanted, will be invaluable to the young student, and, as a book of reference (it is a single, handsome, double-columned 8vo.), will be most acceptable on the library table of every scholar."—*Quarterly Review*, June 1842.

NIEBUHR'S LECTURES ON ROMAN HISTORY.

2 vols. 8vo. with a Portrait of Niebuhr, 1*l.* 4s. cloth,

LECTURES on the HISTORY of ROME, from the First Punic War to the Death of Constantine. By B. G. NIEBUHR. Including an Introductory Course on the Sources and Study of Roman History. Edited by LEONHARD SCHMITZ, Ph. D. Forming Vols. IV. and V. of the entire History.

"It is a book to become popular, for, unlike the 'Roman History,' it is almost entirely a narrative instead of a disquisition; and, indeed, we know of no work where, in so small a compass, the reader will gain so distinct an idea of the leading points of Niebuhr's critical principles as in the introductory letters. He here confines himself to results, indicating the leading arguments on which those results are grounded; and so furnishing a popular introduction to the disquisitions of his great work."—*Foreign Quarterly Review.*

LEXICON TO ÆSCHYLUS.—8vo. 15s. cloth,

A LEXICON to ÆSCHYLUS, containing a Critical Explanation of the more difficult passages in the Seven Tragedies. By the Rev. WILLIAM LINWOOD, M.A. Student of Christ Church, Oxford.

"We have much pleasure in recommending the work to the notice of students, who will derive very great assistance from it in the study of Æschylus."—*Classical Museum*, No. I.

*** A Catalogue will be sent by post, free of expense, to any gentleman writing for it.

London: TAYLOR and WALTON, 28, Upper Gower-street; and sold by all Booksellers.

DR. CARPENTER'S WORKS.

VEGETABLE PHYSIOLOGY and BOTANY. Including the Structure and Organs of Plants, their Characters, Uses, Geographical Distribution and Classification, according to the Natural System of Botany.

By W. B. CARPENTER, M.D., F.R.S.

In one volume, post octavo, price 10s. cloth lettered.

MECHANICAL PHILOSOPHY, HOROLOGY, and ASTRONOMY;

Being an Exposition of the Properties of Matter, Instruments for Measuring Time, and a Description of the Heavenly Bodies.

By W. B. CARPENTER, M.D., F.R.S.

In one volume, post octavo, price 9s. 6d. cloth lettered.

ANIMAL PHYSIOLOGY.

Including a comprehensive Sketch of the principal Forms of Animal Structure.

By W. B. CARPENTER, M.D., F.R.S.

With several hundred Engravings on Copper and Wood, drawn under the direction of MILNE EDWARDS, for his "Cours Elémentaire de Physiologie."

In one volume, post 8vo. price 10s. 6d. cloth lettered.

ZOOLOGY AND INSTINCT IN ANIMALS.

A Systematic View of the Structure, Habits, Instincts, and Uses of the Principal Families of the Animal Kingdom, and the chief Forms of Fossil Remains.

By W. B. CARPENTER, M.D., F.R.S.

In two volumes, post 8vo. price One Guinea.

WORKS ON HORTICULTURE.

THE FLOWER-GARDEN; containing Directions for laying out Garden-grounds, a Calendar of Work to be done every Month, and copious List of choice Flowering Plants, with their height, colour, and time of Flowering, with directions for their Cultivation.

Coloured Plates, price 10s. 6d. cloth, gilt edges; and 7s. without Plates.

THE GREENHOUSE, HOTHOUSE, AND STOVE;

With Selections of most choice Exotic Flowering Plants, and Directions for their Cultivation.

By CHARLES M'INTOSH, C.F., C.S.H.

With 18 Plates, beautifully coloured, price 10s. 6d. cloth, gilt edges; without Plates, price 6s. 6d.

THE ORCHARD AND FRUIT GARDEN;

Including Forcing Houses for all kinds of Fruit, with selected Lists of the best varieties, with their Synonyms.

By CHARLES M'INTOSH, C.F. C.S.H.

With 18 Plates, beautifully coloured, price 10s. 6d. cloth, gilt edges; without Plates, price 6s. 6d.

EVERY LADY HER OWN FLOWER GARDENER;

Instructing Ladies how the mind may be adorned, and their bodily health improved by attending to the Flower-Garden.

By LOUISA JOHNSON. Price 2s. cloth lettered.

"Exactly what its title portends, and all lady floriculturists should possess it."—*Naval and Military Gazette.*

"This volume will be highly acceptable where there is a garden, much love of flowers, and small means to cultivate either."—*Atlas.*

"A cheap and pretty little manual of simple and concise directions for the management of a flower-garden."—*Spectator.*

ON THE POT-CULTURE OF THE VINE.

By JOHN MEARNS, Curator of the Leeds Botanical Garden.

Price 2s. cloth lettered.

HINTS ON LANDSCAPE GARDENING.

By JAMES MAIN, A.L.S. with Illustrations. Price 2s. cloth.

HORTUS DIETETICA.

An Historical and Botanical Account of Edible Vegetables, with Directions for their Cultivation, Storing, and preparing for the Table. By JAMES MAIN, A.L.S.

Price 3s. cloth lettered.

London: Wm. S. Orr and Co. Amen-corner, Paternoster-row.

NEW YORK PUBLIC LIBRARY THE CRITIC

IMITATION OR-MOLU FRAMES,

A SAVING OF FIVE HUNDRED PER CENT.

E. F. WATSON

BEGS to return his most sincere thanks for the kind and liberal patronage he has met with for several successive years: encouraged by the past, he is induced to look forward with sanguine expectations to the future, and is desirous of directing the attention of all who patronise the Fine Arts to his NEWLY-INTRODUCED IMITATION OR-MOLU FRAMES: so perfect and elegant is the construction, in carved and gilt work, that few (if any) can discover the difference. The Frames are enclosed in a highly-polished Rosewood Case; and being faced with Plate Glass, and backed with Velvet, retain their original lustre for many years.

E. F. W. flatters himself that his long experience and knowledge as an Artist will secure a Selection of the most tasteful and original Designs, which he can offer to the Public for ONE-FIFTH the price of Or-Molu Frames. It is a well-known fact, that the effect of many valuable works of Art is completely destroyed by inappropriate Frames; it therefore must be a desideratum to intrust them to a Frame Maker who is himself an Artist, though not practising Painting professionally.

His newly-invented Oak and Gold Frames are also in great repute, being admirably adapted to Engravings, &c. and taking the entire precedence of Maple or other Fancy Woods.

The Alterations which his Premises have lately undergone not only afford increased accommodation to all who may favour him with a visit, but, together with other arrangements, enable him to pledge himself to the execution of all Orders under his own personal inspection, and with the greatest punctuality and despatch.

E. F. W.'s attention continues to be directed to the complete Restoration of Pictures by the Old Masters; and he trusts the approbation and high testimonials he has hitherto obtained will be a sufficient guarantee to his future success in this important department of his business.

His Picture Gallery has just received a fresh importation by the following Masters:—Rembrandt, J. Van Hughtenburgh, Wm. Van de Velde, Peter Van Laar, Correggio, Boucher, Schulken, Honsius, Gaspar de Witte, Valesques, and many others.

Regilding in all its various branches; but E. F. W. has a peculiar method of Cleaning Defaced Gilding, so as in many instances to render the expense of regilding unnecessary.

N.B.—DRAWINGS LENT TO COPY.

201, Piccadilly, London.

NEWLY-INVENTED

ATHENIAN CRAYONS,

IN EVERY VARIETY OF COLOUR.

The ATHENIAN CRAYONS will be found far superior to any hitherto produced, as they are rich in colour, will work with great freedom, blend easily together, are firm, will keep their point, and not so liable to break as the Swiss or other Crayons.

		With two Stumps and a Crayon Holder.
A Set of 12, in Mahogany Box	3s. 6d.	
— 18 —	5s. 6d.	7s. 0d.
— 24 —	7s. 6d.	9s. 0d.
— 36 —	11s. 0d.	12s. 6d.

To be had of all Artists' Colourmen and respectable Stationers; and at the Manufacturers', E. WOLFF & SON, 23, Church-street, Spitalfields, London.

TO ARTISTS, AMATEURS, ETC.

PERMANENT DRAWING CHALK

IN CEDAR, IN VARIOUS COLOURS.

E. WOLFF AND SON beg to apprise Artists and Amateurs that they have, by the introduction of great improvements in their CRETA LÆVIS, enabled it to be used the same as the ordinary Pencil; and effects can now be produced equal to water-colour drawings, without the use of water or any other fluid, the various colours, blending together with perfect harmony, beauty, and richness. It can be cut to a fine point, and is thus capable of giving a very delicate outline. For sketching from nature, the great advantages resulting from the adoption of the CRETA LÆVIS must be obvious, as without the use of water, palette, brushes, &c. all the various tints can be obtained with a truthfulness that cannot be surpassed, thus superseding every other method in general use.

The drawings may be carried in a Portfolio with safety, as, unlike other Crayons, they will neither rub off, nor suffer injury by coming in contact with the usual contents of a Portfolio.

The CRETA LÆVIS will not be affected by heat or change of climate; and, by its compact form, may be carried any distance without the slightest inconvenience. To be had of all respectable Stationers, and of the Manufacturers, at the following prices:—

Leather box, containing a set of 12..	7s. each.
— — — 18..	10s. —
— — — 24..	14s. —
— — — 36..	21s. —
In sets as above, without a box, at	6s. per doz.
Lake and Cobalt	12s. —

*** May be had also in Crayons without cedar, in sets as above, at 6s. per dozen, box included.

WOLFF & SON beg to recommend their newly-invented SKETCHING PENCILS, or Permanent Black Chalk:—
B B, Very black, for foreground; H B, Middle tint; N, Neutral tint, for distance. Price 6s. per dozen.

These Pencils are peculiarly adapted for sketching heads and landscapes, and are capable of producing a beautiful effect with very little labour. Having an adhesive quality, the drawings may be transmitted without fear of injury.

*** Wolff & Son are desirous of opening an Agency with respectable Country Booksellers and Stationers for the sale of the above.

Manufactory, 23 Church-street, Spitalfields, London.

ILLUSTRATED JUVENILE WORKS.
Published by DARTON and CLARK, 56, Holborn-hill.
Just published, square 16mo. price 4s.

PARLEY'S TALES about CHINA and the CHINESE. Containing a Map, and upwards of Eighty Engravings, illustrative of the Manners and Customs of the Chinese, their Public Buildings, Mode of Warfare, Punishments, &c. &c.

STORIES of the ANIMAL WORLD. By the Rev. B. H. DRAPER. Designed as a Systematic Introduction to Zoology. For Boys and Girls. A companion volume to the "Juvenile Naturalist." Price 5s. Square 16mo. fancy cloth, with illuminated title.

PETER PARLEY'S NEW SERIES.
Now in course of publication. Illustrated by SAMUEL WILLIAMS.

1. PERSEVERE AND PROSPER; or, The Siberian Sable Hunter. With beautiful Frontispiece, Vignette, a Map, and nearly Sixty Woodcuts. Price 2s. 6d. handsomely bound in cloth.
2. WHAT TO DO AND HOW TO DO IT. With Frontispiece, and Vignette, and many Woodcuts. Demy 18mo. price 2s. 6d. handsomely bound in cloth.
3. CHEERFUL CHERRY; or, Make the best of it. With Frontispiece, and Vignette, and Woodcuts. Demy 18mo. price 2s. 6d. handsomely bound in cloth.
4. WIT BOUGHT; or, The Life and Adventures of Robert Merry. With Frontispiece, and Vignette, and Woodcuts. Demy 18mo. price 2s. 6d. handsomely bound in cloth.
5. INQUISITIVE JACK; or, A Peep into the Wonders of Nature. With many Plates. Demy 18mo. price 2s. 6d. handsomely bound in cloth.
6. TRAVELS AND ADVENTURES OF THOMAS TROTTER. With Frontispiece, and Vignette, and Sixty Woodcuts. Price 2s. 6d. handsomely bound in cloth.

The LIFE and ADVENTURES of ROBINSON CRUSOE. Related by himself. In a thick volume, 18mo. neat cloth boards, price 2s. 6d. with plates.

The HISTORY of SANDFORD and MERTON. In a thick volume, 18mo. cloth, price 2s. 6d. with plates.

The BOOK of QUADRUPEDS. By BILBY and RIDGWAY. Containing a popular History of the most interesting Animals, with numerous Original Anecdotes. In demy, 16mo. elegantly half-bound, gilt edges, price 4s. 6d. with beautiful cuts.

BOOKS FOR ALL SEASONS.
Price 1s. the Twentieth Thousand.

GREEN'S UNIVERSAL PRIMER, and MOTHER'S FIRST BOOK.

GREEN'S SECOND BOOK for CHILDREN, being a Sequel to Green's Universal Primer. With one Hundred and Thirty Illustrative Wood Engravings. This Book is admirably adapted as a companion to all the Spelling Books and Primers now in use, and contains a great mass of information in a small space, simplified to the humblest capacities. Price 1s. 6d. neatly bound in cloth.

GREEN'S USEFUL KNOWLEDGE, FOR LITTLE CHILDREN. Being a looking-glass in which they may see the dangers of childhood without feeling their effects. Price 1s. Sixteenth thousand.

GREEN'S FIRST TALES, FOR CHILDREN. With eight illustrative plates. Price 1s. 6d. bound in cloth.

FIRESIDE VERSES. Beautifully illustrated. By MARY HOWITT. In an elegant volume, royal 18mo. cloth, or in elegant Morocco binding.

PETER PARLEY'S WONDERS of the EARTH, SEA, and SKY. With many Plates and Woodcuts. A companion to the "Wonders of Art." Square 16mo. handsomely bound in cloth, price 5s.

PARLEY'S TALES ABOUT EUROPE. TALES ABOUT AMERICA and AUSTRALIA. TALES ABOUT ASIA and AFRICA. Price 2s. 6d. each, in demy 18mo. fancy cloth, richly illustrated with Maps and fine Wood Engravings.

CHICKSEED WITHOUT CHICKWEED; or, Lessons in Easy Words. Demy 12mo. cloth, price 1s. plain, and bound in cloth, 1s. 6d.

The NURSERY BOOK; or, Easy Exercises on One Hundred Common Objects. By T. BILBY and R. RIDGWAY. Square 16mo. cloth, price 3s. 6d.

Price 3s. 6d. in square 16mo. with beautiful Illustrations by Samuel Williams,

The CHILD'S OWN STORY BOOK. By Mrs. JERRAM (late Jane Elizabeth Holmes).

THE CHILD'S TREASURY; or, LITTLE ENGLISHMAN'S LIBRARY. In bold type, and in simple words, suitable for Christmas, New Year, and Birthday gifts for children. New editions, 1s. each, with coloured plates. Comprising—

Quadrupeds, and their Uses to Man.
The Little Mechanic; or, Book of Trades.
The World and its Inhabitants; or, Travels of Reuben Ramble.
The Zoological Gardens; or, Book of Wild Beasts.
Birds, and their Uses to Man.
The Bible Picture Book (oblong).
The Ocean and its Inhabitants, with their Uses to Man.
Insects and Reptiles, with their Uses to Man.
Wild Beasts, their Habits and Uses (oblong).
Little Tales for Little Children, by Mrs. Jerram.
Songs for the Nursery.
Fairy Tales in Verse.
Reuben Ramble's Travels in the Southern Counties of England.
Reuben Ramble's Travels in the Northern Countries.
Ditto ditto Western ditto
Ditto ditto Eastern ditto.
Ditto ditto Northern ditto.

Selections of the above can be had bound in a volume, or in a library case, suitable for a present to a young family, at various prices and bindings.

THE PICTORIAL PRIMER; or, CHILD'S FIRST BOOK. Price 6d. with illuminated wrapper.

GOLDSMITH'S FIRST STEP to KNOWLEDGE.
GOLDSMITH'S SECOND STEP to KNOWLEDGE.
Sixpence each.

APPROPRIATE PRESENTS AND FANCY PRIZE BOOKS.
Royal 32mo. Morocco, elegant, with Illuminated Titles, at 4s. and in silk, elegantly bound, ornamental sides and back, with Illuminated Titles, at 3s. 6d. or in neat cloth, gilt edges, with engraved plates, at 2s. 6d.

REMEMBER ME. A Token of Christian Affection. Consisting of entirely Original Pieces in Prose and Verse. With a finely-engraved Plate of the Covenanters.

The WEDDING GIFT. A Token of Love and Affection to the Newly Married.

The DIADEM. A Selection of Poetry. With an engraved Frontispiece.

The EVERGREEN. A Selection of Religious and Preceptive Pieces in Prose. By the late Rev. B. H. DRAPER. With a Portrait of the late Robert Hall.

The EVERGREEN. A Selection of Religious and Preceptive Poetry. With a Portrait of J. Montgomery, Esq.

The PERENNIAL. A Collection of Moral and Religious Poetry. Selected by the Editor of the "Evergreen."

POETRY of the AFFECTIONS. With a Steel Frontispiece.

POETRY of LOVE. Selected by the Editor of the "Poetry of the Affections." With an engraved Frontispiece.

The HEART'S EASE. A Selection of Modern Poetry.

POETIC WEEDS. A volume of Original Poetry.

ELEGANT CHRISTMAS PRESENT.
Square 16mo. beautifully coloured Plates, from designs by the late John Brown, fancy coloured cloth, price 5s.

The HARTOPP JUBILEE; or, PROFIT from PLAY. By Mrs. S. C. HALL.

WINTER AMUSEMENTS.

PETER PARLEY'S WONDERS of ART, Ancient and Modern; containing an Account of wonderful Buildings, wonderful Sculptures, Coal, Gas, and Steam, and the most wonderful Branches of Manufactures. Square demy 16mo. fancy cloth, with many fine Wood Engravings, price 5s.

HOWITT'S TALES in VERSE. With beautiful Cuts, demy 16mo. fancy cloth, price 3s. 6d.

HOWITT'S TALES in PROSE. Price 3s. 6d.

HOWITT'S TALES on NATURAL HISTORY. Price 3s. 6d.

Just published, in Seven Volumes octavo, price 4*l.* 4s. cloth lettered,

THE LETTERS and OFFICIAL DOCUMENTS of MARY STUART, QUEEN OF SCOTLAND; collected from the Original MSS. preserved in the State Paper Office of London, and the principal Archives and Libraries of Europe, together with a Chronological Summary.

By Prince ALEXANDER LABANOFF.

Dedicated, by special permission, to her Majesty Queen VICTORIA

This important collection, the result of many years' research, contains upwards of Seven Hundred and Thirty Letters and Official Documents issued by Mary, Queen of Scots, of which more than Four Hundred and Thirty have been hitherto unknown, and serve to throw new light, not only on the life of the unfortunate Mary, out also on the general History of Europe in the Sixteenth Century.

The greater part of these Letters are written in French, many in the English or Scottish Dialects, a few in Latin, and some in Italian. They are now published with the most scrupulous fidelity from the originals, with which every document has been diligently collated: but in order to render the work more accessible to the general reader, a digest, or summary, has been prefixed to each letter, so as to supply the place of a translation; in addition to which is added a Glossary of English, Scotch, and French words that have become obsolete.

Fifty Copies have been printed on Large Paper in imperial octavo, very few of which remain for sale.

London: Charles Dolman, 61, New Bond-street.

Just published, price 10s.

THE DRUIDS' TALISMAN; a Legend of the Peak, with other Poems.

By the Rev. J. MARSHALL, A.B.
Curate of Long Whatton, Leicestershire.

"We have not space to discuss the essentials of poetry; but we have both room and will to state that they are to be found in this gracefully-told legend, which we have just laid down with a feeling of regret that we had reached its termination. It is such a work as the reading public have not had presented to them for many a long day; it is easy, polished, elevated, and, above all, healthy. Mr. Marshall appears to have all the magic of (epic) poetry at his command."—*Church of England Quarterly.*

"We have been so long under the infliction of verses of a *Lady's Magazine* calibre of writing, that we began to fear that such an unusual production as a poem was likely to be less usual than ever. Mr. Marshall's *Talisman* has, however, broken the charm. * * * We, emphatically to speak it, *like* his book: and well convinced are we that all will experience the same feelings who dedicate an hour to its perusal."—*Church and State Gazette, March* 22.

Painter, Strand, London.

LONDON:—Printed by HENRY MORRELL COX, of 74, Great Queen Street, in the Parish of St. Giles in the Fields, in the County of Middlesex, Printer, at his Printing Office, 74 & 75, Great Queen Street aforesaid, and published by JOHN CROCKFORD, of 29, Essex Street, Strand, in the Parish of St. Clement Danes, in the City of Westminster, Publisher, at the Office of THE CRITIC, 29, Essex Street aforesaid, on Saturday, the 24th day of May, 1845.